

CATALOGUE

OF

Decorative Furniture

THE PROPERTY OF

THE RIGHT HON.

LORD MOUNT-STEPHEN, G.C.V.O.

DECEASED

(Sold by Order of the Executors)

The Proceeds to be devoted to the Benefit of
KING EDWARD VII.'s HOSPITAL FUND

ALSO

DECORATIVE FURNITURE

AND

PORCELAIN

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, APRIL 25, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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ROBERT LEE, Esq., of 42 Park Drive,
Hampstead, N.W.*

PORCELAIN.

- 1 Four saucer-dishes, painted with hunting scenes in borders of formal lotos and scrollwork—9 *in. diam.*; and a pair of fluted dishes, similar—11½ *in. diam.*
- 2 A dish and two plates, painted with ladies on a terrace in trellis-pattern borders
- 3 A pair of dishes, painted with ladies in landscapes and flower-sprays round the border—19½ *in. diam.*; and a pair of ditto, painted with ladies in the centre, and with sunk petal shaped panels round the border—10½ *in. diam.*
- 4 A pair of small plates, painted with a garden scene and ladies; and a plate, painted with the Horses of Mu-Wang
- 5 A pair of deep dishes, painted with garden scenes and figures in key-pattern borders—13½ *in. diam.*
- 6 A dish, painted with figures in a landscape—11 *in. diam.*; and a pair of plates, painted with ladies and a river scene
- 7 An octagonal dish, painted with an expanded flower and a European coat-of-arms in the centre—16 *in. diam.*; a dish, painted with figures on a terrace—14½ *in. diam.*; and one, with dragons on blue ground—14¼ *in. diam.*
- 8 A pair of cylindrical vases, painted with warriors in a mountain pass—17½ *in. high*
- 9 A pair of hexagonal vases, painted with river scenes, utensils, emblems and flower-sprays—10½ *in. high*

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- 10 A pair of globular vases and covers, painted with ladies in landscapes—11 *in. high*
- 11 Three globular vases, painted with river scenes and pagodas—8½ *in. high*
- 12 A jardinière, painted with figures on a terrace—8 *in. diam.*; and a cylindrical ditto, painted with warriors in a landscape—7½ *in. diam.*
- 13 A globular jar, painted with Hō-Hō birds and seeding peonies—10 *in. high*; another, with peonies and scrollwork—11 *in. high*; a cylindrical vase, painted with animals—13½ *in. high*; and a flat-shaped vase, painted with dragons—9½ *in. high*

CHINESE ENAMELLED PORCELAIN.

- 14 A pair of famille-rose dishes, enamelled with river scenes and flower-sprays—14¾ *in. diam.*; and a pair of ditto, enamelled with flowers in narrow red and blue borders—15 *in. diam.*—*Kien-Lung*
- 15 A famille-rose dish, enamelled with a flowering tree and peonies, with red and green band round the well—15½ *in. diam.*; and one, enamelled with a pheasant and peonies in pink and blue border—15 *in. diam.*—*Kien-Lung*
- 16 A famille-rose deep dish, enamelled with silver pheasants and flowers, with pink and green trellis bands round the well—14¼ *in. diam.*—*Kien-Lung*
- 17 A famille-rose dish, enamelled with cocks and flowers in pink and green trellis border—14 *in. diam.*; and two dishes, enamelled with flowers on white ground—12¾ *in. diam.*—*Kien-Lung*
- 18 A pair of famille-rose dishes, enamelled with cocks and peonies—8½ *in. diam.*; and a pair of Hizen octagonal dishes, painted with figures in borders of flowers—9½ *in. diam.*
- 19 Two famille-verte dishes, enamelled with ladies and boys—8 *in. diam.*; and a pair of fluted dishes, enamelled with trees and kingfishers—10 *in. diam.*—*Kang-He*

- 20 A famille-rose oviform jar, enamelled with peonies and other flowers— $8\frac{1}{2}$ in. high—wood cover; and a pair of hexagonal beakers, nearly similar— $12\frac{1}{2}$ in. high—*Kien-Lung*
- 21 A famille-verte bowl, enamelled with flowers, emblematic of the Four Seasons, divided by coral-coloured bands— $8\frac{1}{4}$ in. diam.—*Kang-He*
- 22 A jar and a pair of beakers, enamelled with figures on a ground of painted blue scrollwork— $7\frac{1}{2}$ in. high; a pair of sauce-boats, enamelled with birds and flowers in famille-rose; a bowl, enamelled with festoons; and one, with formal flowers and blue bands

DIFFERENT PROPERTIES.

PORCELAIN.

- 23 A Chinese famille-rose canister and cover, enamelled with flowers on pink and green diaper ground—*Kien-Lung*
- 24 A Nankin eggshell lantern, painted with landscapes and a willow-tree in blue— $8\frac{3}{4}$ in. high
- 25 A Chinese turquoise crackle bottle, of double-gourd shape—6 in. high; and an olive-green bowl, the rim incised with foliage—8 in. diam.
- 26 A CHINESE CIRCULAR BOWL, modelled with figures of the Immortals in relief on a rockwork ground, and mask handles, the whole enamelled green, yellow and aubergine— $7\frac{1}{2}$ in. diam.—wood stand—*Ming*
- 27 A pair of Chinese famille-rose vases and covers, enamelled with peonies and other flowers, with pink lambrequin-shaped panels round the shoulders, and fluting in blue, green and yellow round the base—25 in. high—*Kien-Lung*
- 28 A pair of Nankin square jars, painted with Lange-Lysen and flowers— $10\frac{1}{2}$ in. high

- 29 Three Nankin oviform vases, and a pair of beakers, painted with fans, utensils and branches of peonies and lotos— $9\frac{1}{2}$ in. and 11 in. high—with porcelain covers
- 30 THREE NANKIN VASES, AND COVERS, AND A PAIR OF BEAKERS, painted with flowering trees and birds in petal-shaped panels—21 in. and 20 in. high
- 31 A PAIR OF NANKIN MANDARIN JARS AND COVERS, entirely painted with seeding peonies and scroll foliage, and lambrequin panels round the shoulders—47 in. high—on or-molu stands
- 32 A PAIR OF NANKIN CYLINDRICAL VASES, painted with branches of peonies and lotos in blue vandyke borders, enclosing scroll foliage reserved in white— $12\frac{1}{2}$ in. high
- 33 A Chelsea figure of a shepherdess, with flowers and fruit in her apron—8 in. high
- 34 A Chelsea candlestick, with figures of a sheep and lamb, and branches of flowers on gilt scroll plinth—6 in. high: and a pair of Chelsea vases, painted with flowers in scroll borders, and encrusted with bouquets of flowers—7 in. high
- 35 A pottery figure of a cock, on coloured plinth— $14\frac{1}{2}$ in. high
- 36 A Wedgwood black basalt figure of Pandora—20 in. high
- 37 A Rockingham tea service, painted with flowers in dark blue borders, gilt with scrollwork, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, two dishes, twelve tea-cups, eight coffee-cups, and twenty saucers
- 38 A Bristol coffee-cup and saucer, and circular dish, painted with laurel festoons in green and gilt lines
- 39 A pair of Derby campana-shaped vases, painted with views of "The Coliseum, Regents Park," and "Gasworks, near Regents Park," in panels on dark blue ground, gilt with foliage, and with panels of flowers on the reverse—12 in. high
- From the Boynton Collection*
- 40 Three Derby vases and covers, painted with landscapes, in octagonal panels on dark blue ground, gilt with foliage— $8\frac{1}{2}$ in. and 7 in. high

- 41 Three ditto, painted with flowers, in octagonal panels on salmon-pink ground, gilt with foliage—8 *in.* and 7 *in.* high
- 42 A pair of ditto, nearly similar, painted with flowers in oval panels
- 43 Four Dresden oval baskets, with pierced trellis sides, painted and encrusted with flowers
- 44 A Dresden vase and cover, pierced with trelliswork and encrusted with flowers—13 *in.* high; a pair of circular dishes, painted with figures in pierced borders—7½ *in.* diam.; a Neapolitan chalice, modelled with Cherubs; and a large triangular dish, painted with Europa
- 45 A Sèvres biscuit figure of a Nymph, on or-molu scroll plinth—15¼ *in.* high

DECORATIVE OBJECTS AND FURNITURE.

- 46 SIX CUT-GLASS WALL-LIGHTS, with vase-shaped centres, surmounted by pyramidal ornaments, and branches for six lights, and with numerous festoons and drops
- 47 A chandelier, of cut-glass, with numerous festoons and pendants
- 48 A pair of ovoid vases, of ruby glass, mounted with or-molu lips and square plinths, in the Louis XVI. taste—12½ *in.* high; and a fluted bottle, of ruby glass, with metal-gilt mounts and chain
- 49 A casket, covered with tooled and gilt leather, and containing four cut-glass boxes and a small silver-gilt scent-bottle
- 50 A PAIR OF EMPIRE CANDELABRA, with bronze winged female figures supporting or-molu branches for twelve lights each, on triangular bronze and or-molu pedestals—63 *in.* high
- 51 A panel of petit-point needlework, with the Flight into Egypt in coloured silks—21 *in.* by 21½ *in.*—framed
- 52 A table, with octagonal needlework top, worked with Classical figures in coloured silks, and with flowers round the border in coloured wools, on mahogany tripod slightly carved—30 *in.* diam.—18th Century

- 53 A pair of Japanese lacquer cabinets, decorated with poultry in black and gold, and with engraved metal-gilt hinges and escutcheons, on lacquer stands—37 *in. wide*
- 54 A Louis XV. marqueterie commode, with rounded front and two drawers, inlaid with branches of flowers on tulip- and king-wood ground, mounted with or-molu handles and corners chased with foliage, and surmounted by a veined black marble slab—39 *in. wide*
- 55 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and two drawers, inlaid with branches of flowers on tulip-wood ground and scrollwork in king-wood, mounted with or-molu handles and corners chased with foliage and scrolls, and surmounted by a veined pink marble slab—58 *in. wide*
- 56 A pair of Hepplewhite mahogany arm-chairs, with rectangular backs with fluted rail centres
- 57 An old English mahogany bracket, carved with shells, foliage and scrollwork—13½ *in. wide*—early 18th Century
- 58 AN OLD ENGLISH CHIMING BRACKET-CLOCK, by Samuel Stretch, *London*, with brass dial chased with Cherubs, in pedestal-shaped ebonised case, mounted with metal-gilt dome pierced with caryatid figures and scrollwork—14 *in. high*—17th Century
- 59 A German table-clock, in metal-gilt case, surmounted by a reclining figure of a lamb—3½ *in. high*—wood stand—17th Century
- 60 A LOUIS XVI. CLOCK, by Julian Leroy, *à Paris*, in white marble case, with or-molu figures of a Nymph and Cupid on white marble plinth, mounted with an or-molu frieze chased with Amorini and arabesque foliage—18½ *in. high* *
- 61 A Chippendale mahogany circular table, with openwork gallery round the top—24 *in. diam.*
- 62 A Charles II. walnut chair, carved with rosettes and scroll foliage, with stuffed seat and panel in the back; and two oak chairs, of Charles II. design, carved with crowns
- 63 Five old English mahogany chairs, of Queen Anne design, on cabriole legs carved with shells, and ball-and-claw feet, the backs and borders of the seats inlaid with parrots, butterflies and shells in marqueterie

- 64 A Sheraton satin-wood semi-circular side-table, painted with a Nymph in grisaille, and ribands and festoons of flowers in colours round the borders—39 *in. wide*
- 65 A Sheraton mahogany wardrobe, with folding doors in the upper part and drawers in the lower part, inlaid with Classical vases and fan ornament in satin-wood—4 *ft. wide*
- 66 An old English mahogany side-table, on square tapering legs—73 *in. wide*
- 67 A Sheraton dining-table, on fluted stand—13 *ft. long*
- 68 An Empire circular looking-glass plateau, with or-molu border—28 *in. diam.*—on gilt table-shaped stand with hoof feet
- 69 A QUEEN ANNE WALNUT CABINET, with fall-down front forming a secretary, on stand with three drawers inlaid with circles and fleur-de-lys ornament in box-wood on a ground of pollard walnut-wood—41 *in. wide*
- 70 A Charles II. table, with scroll supports carved with Amorini, formal flowers and foliage, and painted black, surmounted by a slab of veined green marble—42 *in. wide*
- 71 A Queen Anne winged arm-chair, stuffed, and covered with green silk, on cabriole legs carved with shells
- 72 A Charles II. walnut day-bed, with sloping end carved with rosettes and foliage, and with turned spiral legs, with canework seat and end, and loose cushions covered with a zebra-skin
- 73 Four Charles II. walnut chairs, carved with foliage and rosettes, and with stuffed seats and panels in the backs, covered with crimson damask
- 74 A Charles II. walnut arm-chair, with canework seat and panel in the back, and turned supports, the top carved with rosettes and foliage
- 75 Another, carved at the top with crowns and foliage, and with canework panel in the back, with stuffed seat covered with crimson damask
- 76 Another, carved with rosettes and foliage, and with canework seat and panel in the back

- 77 A Charles II. walnut chair, carved with shells, rosettes and foliage, with canework seat and panel in the back
- 78 A pair of William and Mary walnut chairs, with stuffed seats and backs covered with flowered silk, the tops carved with flowers and scroll foliage
- 79 A Chinese cabinet, of thirteen drawers, the panels overlaid with branches of fruit in various stones, on black-wood stand—39 *in. wide*
- 80 A Dutch walnut narrow corner-cabinet, enclosed by one door—6 *ft. high*, 19 *in. wide*
- 81 A Queen Anne walnut cabinet, with door in the upper part mounted with a panel of looking-glass, and shaped top, the sloping centre forming a secretary, and three drawers below—34 *in. wide*
- 82 A CABINET, formed of panels of Chinese lacquer, carved with landscapes and figures, and painted in colours, on English stand carved with festoons of fruit, painted and partly gilt, and mounted with borders of tortoiseshell—29 *in. wide*
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*The following are Sold by Order of the Executors of
the Right Hon. LORD MOUNT-STEPHEN,
G.C.V.O., deceased.*

*The proceeds to be devoted to the Benefit of King Edward VII.'s
Hospital Fund.*

PORCELAIN AND DECORATIVE FURNITURE.

- 83 A Sèvres bowl and cover, painted with Cupids on turquoise ground, and mounted with or-molu stand chased with dolphins—21 *in. high*
- 84 A pair of Delft bottles, painted with birds and flowers in polychrome—21 *in. high*
- 85 A pair of Coalport ewers, painted with flowers and spiral crimson bands, mounted with or-molu lips, scroll handles and plinths—19 *in. high*
- 86 A pair of candelabra, the stems formed of Imari vases, mounted with or-molu branches for four lights each, and scroll plinths—22 *in. high*
- 87 A pair of old English candelabra, with metal-gilt branches for six lights each, festooned with cut-glass drops—26 *in. high*
- 88 A Boulle clock, by Tremeau, *à Paris*, in case inlaid with scrollwork in brass, and mounted with or-molu borders; and bracket, *en suite*—47 *in. high*
- 89 A clock, by Mitchell and Russell, *Glasgow*, with painted dial, in tall mahogany case of Sheraton design inlaid with fan ornament in satin-wood—8 *ft. 9 in. high*
- 90 A Boulle commode, with six drawers, inlaid with Sphinxes and arabesque foliage in tortoiseshell, on brass ground, mounted on cabriole legs—33 *in. wide*
- 91 Four small mahogany console-tables, of Louis XVI. design, mounted with or-molu beadings, and surmounted by dove-grey marble slabs—15 *in. wide*
- 92 A marqueterie *escritoire*, of French design, inlaid with flowers and scrollwork in king-wood borders, and mounted with or-molu corners—28 *in. wide*

- 93 A pair of gilt torchères, carved with dragons and scrollwork—36 *in. high*
- 94 A Charles II. walnut arm-chair, carved with rosettes and foliage, and with canework panel in the back
- 95 An Italian walnut arm-chair, with scroll arms and legs, the seat and back stuffed, and covered with embroidery, worked with flowers and foliage in coloured silks on crimson satin
- 96 A pair of chairs, the seats and backs stuffed, and covered with similar embroidery
- 97 Six Italian chairs, with gilt frameworks, the seats and backs covered with embroidery, worked with foliage in coloured silks on cream ground
- 98 An Italian walnut arm-chair, with scroll arms and X-shaped stretcher, the seat and back stuffed, and covered with appliqué embroidery, with strapwork on a ground of crimson velvet
- 99 An old English walnut bureau, with sloping front and three drawers below—3 *ft. wide*
- 100 A Dutch marqueterie table, with three drawers, inlaid with flowers and scrollwork, and surmounted by a mirror—3 *ft. wide*
- 101 A Dutch marqueterie commode, with four drawers, inlaid with flowers on walnut ground, and surmounted by a show cabinet with glazed front—37 *in. wide*
- 102 A Dutch marqueterie secrétaire, with sloping front and drawer below, inlaid with flowers and scrollwork, on cabriole legs—32 *in. wide*
- 103 A Dutch wardrobe, enclosed by folding doors, with three drawers below, mounted with or-molu handles and corners chased with scrollwork, in the French taste—5 *ft. 6 in. wide*
- 104 AN ITALIAN CASSONE, the front painted with a mythological subject, the framework carved with flowers and foliage and gilt, on claw feet—6 *ft. wide*
- 105 A Flemish large oak chest, the front carved with the Judgment of Solomon and other subjects in high relief, and with caryatid figures at the angles—6 *ft. 10 in. long*

- 106 An oak table, carved with lions' masks and foliage—6 ft. 6 in. long
- 107 A PANEL OF BRUSSELS TAPESTRY, woven with Æneas obeying the command of Jupiter and Hermes, preparing to embark at Carthage for Italy, and with flowers round the border on buff ground, with an inscribed shield at the top—bearing the Brussels mark and initials of the weaver, L.V.B. (probably Van der Borcht)—11 ft. 10 in. high, 8 ft. 6 in. wide—17th Century
- 108 A panel of Italian appliqué embroidery, with rosette ornament in crimson silk, the centre mounted with a small panel of tapestry woven with a profile head—36 in. by 47 in.—in gilt frame
- 109 NINETEEN UPRIGHT PANELS OF ITALIAN EMBROIDERY, worked with a design of vases of flowers and scrollwork in coloured silks on cream ground—12 ft. 4 in. long, 26 in. wide—17th Century—mounted on amber velvet
- 110 An Eastern rug, with foliage and rosette ornaments on blue ground, with red and buff border—12 ft. by 6 ft. 2 in.
- 111 Another, with a trellis design on red ground, and red and white border—11 ft. 8 in. by 5 ft. 11 in.
- 112 A PERSIAN CARPET, with a bold design of foliage and rosette ornaments on blue ground—28 ft. 9 in. by 18 ft.

FINIS